

Term and Conditions of Submission

1. Submissions close on Friday 11 July 2025.
2. Entries from all levels of experience welcome.
3. Entries from all art practices welcome.
4. Writers are encouraged to submit for the exhibition. If you would like to discuss options to be involved please contact store@hunterwriterscentre.org.
5. You can submit as many artworks as you like.
6. Submissions are open to all artists, especially those from the Hunter region or who have a connection with the local area.

Artwork dimensions

7. 2-Dimensional artworks must:
 - a. measure less than 420 x 594 mm (A2) inclusive of frames/display apparatus
 - b. be hangable on a wall with d-rings attached, and
 - c. weigh no more than 10 kgs.
 - d. Arrive at the exhibition space ready to be hung

If your work does not have a sufficient hanging mechanism to hold the work up for the duration of the exhibition the work will not be hung.

If required, Lighthouse Arts stock frames (if available) can be used upon agreement between Lighthouse Arts and the Artist. A list with details of stock frames is available on request.

8. 3-Dimensional artworks must weigh no more than 10kg and measure less than 80cm in any direction.
9. Installation works will not be accepted.
10. Hunter Writers' Centre and Lighthouse Arts will not accept content that is obscene in any way, pornographic, indecent, inflammatory, defamatory, or racist to any person or group of people.
11. The artwork statements may be used in an exhibition catalogue and for media purposes.
12. It is the artists responsibility to ensure their artwork does not infringe on copyright.

13. Artworks must be the original work of the Artist.

Selection of Works

14. The selection of works is at the Discretion of the Lighthouse Arts selection committee, and the decision made by the selection committee is final. No correspondence will be entered into with either the selection committee, staff or the board of Hunter Writers' Centre

Delivery of Artworks

15. Artworks can be delivered in person between 11am and 3pm from Saturday 19 July until Sunday 27 July 2025. Please note, there is no vehicle access to the Nobbys-Whibayganba headland. Information about access to Lighthouse Arts can be found here: [FAQs – Lighthouse Arts](#). Please contact store@hunterwriterscentre.org if you have any access requirements.
16. Artworks can be delivered by post between Monday 21 July through to Friday 25 July 2025. Please delivery artwork to: Home Exhibition c/- Lighthouse Arts, PO Box 494, The Junction, NSW, 2291
17. Due to storage requirement, artworks will not be received outside of these dates.
18. Works received outside of these dates will not be included in the exhibition.
19. Deliver costs are at the expense of the artist.
20. All artworks must arrive at the exhibition space ready to hang.

Collection of Artworks

21. After 30 days after the exhibitions close, any uncollected artwork will be considered a donation to the Hunter Writers' Centre ongoing fundraising efforts.

Local Artists

22. Pick-up of unsold artwork must occur between 11am – 3pm on Saturday 2 August and Sunday 3 August 2025.

Interstate / non-local artists

23. Unsold artwork by interstate and non-local artists, can be returned by courier at the artists expense to a nominated address.
24. Due to the volume of works, this may take up to 30 days to return.
25. Courier is the only method of artwork return for interstate and non-local artists
26. At the close of the exhibition, Hunter Writers' centre will obtain a quote for delivery and invoice the artist for the expense. A courier will be booked only when the invoice has been paid.
27. Artworks which are being returned by courier must be delivered to exhibition in packaging clearly marked with your name and return address. The packaging will be reused when returned via courier.

Artwork Sales

28. Artist selected for exhibition can determine if their artwork will be for sale during the exhibition.
29. Artists are responsible for determining the price of their artwork.
30. The sale price of the artwork must be clearly written or labelled on the back of the artwork, along with the Artist's name and title of the work. Unlabelled work may not be exhibited at the discretion of the Hunter Writers' Centre.
31. Hunter Writers' Centre will handle any sales during the exhibition and will apply a 30% commission (+ GST) on all artwork sales.
32. In the event of a sale, the email address supplied on your entry form will be used to send you a form for payment of sales

Insurance

33. While all care is taken to ensure safety of artwork, in line with best industry practice, Hunter Writers' Centre takes no responsibility for theft, loss or damage of artwork. Artists are encouraged to insure their work if they are concerned.
34. Hunter Writers' Centre reserves the right to cancel any entries or not display work that is in breach of any of the Terms and Conditions.